

*Citation to be read at the Celebration of the Completion of the New Josquin Edition by the Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis*

The American Musicological Society wishes to offer its heartfelt congratulations to the editorial board of the splendid New Josquin Edition, to Willem Elders, Chairman of the editorial board, to its volume editors, and to the Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis upon the completion of the edition.

The New Josquin Edition sets a new benchmark for critical editions in music, modeling for the field of musicology the highest critical and philological standards in the case of a composer whose corpus is complex and elusive. Its completion represents a signal moment in the history of musicology—namely, the successful culmination of a very intricate project after nearly fifty years during which a massive international effort was undertaken. We rejoice in the fact that the effort stimulated by the New Josquin Edition has been cooperative and broad-ranging at every stage: from the recognition of the need for a new edition, to the establishment of Netherlandish and American centers for sources in Utrecht and Urbana-Champaign, to the various planning meetings and conferences that the edition generated. Above all, the New Josquin Edition has prompted a breathtaking amount of innovative international research into biography, sources, archives, musical styles, analysis, criticism, cultural history, and reception history on both sides of the Atlantic, as well as the creation of new electronic research tools.

The American Musicological Society is grateful to share in your success not only through the work of the many scholarly members of our Society who edited volumes and served on the editorial board, including the late Howard Mayer Brown (Past-President of the AMS), but also, since 2008, by offering publication subventions. Above all, we are honored to have been able to collaborate with the Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis in reaching this stellar juncture in the history of Josquin studies. Let us consider this as both an end and a beginning, as we look forward to the flourishing of studies on Josquin and his contemporaries for many years to come.